



TEATRO E MARIONETAS DE
Mandrágora

The One-Eyed Men

art creation



TARGET AUDIENCE :
M/6 YEARS
DURATION : 01H00





ÍNDICE

TEATRO E MARIONETAS DE MANDRÁGORA	8
THE ONE-EYED MEN	9
PRESENTATION	10
ART CREATION	11
TOUR	14
HISTORY	15
TECHNICAL RIDER	16
PROMOTIONAL DOCUMENTS AND OTHERS	17
HYPERLINKS	18
VIDEO	18
IMAGE AND COMMUNICATION	19
GENERAL CONDITIONS	19
BUDGET	19
CONTACTS	20

The One- Eyed Men

**one-eyed puppet opera buffa
about the life and work of Luís
Vaz de Camões**

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

■ In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.

■ Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.

■ Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).

■ One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.

■ For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.

■ Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

■ Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.

■ We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.

■ *Teatro e Marionetas de Mandrágora is supported by República Portuguesa - Cultura, Juventude e Desporto / Direção-Geral das Artes, Município de Espinho / Museu Municipal de Espinho e Município de Gondomar. The structure is based at FACE - Fórum de Arte e Cultura de Espinho and headquartered in Gondomar.*

THE ONE-EYED MEN

target audience : M/6 years

duration : 01h00

group : art creation

premiere date : 27 September 2025 (Saturday)

premiere location : Auditório do Conservatório de Música do Porto x Porto x Porto



PRESENTATION

Newly released, Camões rehearses his unfinished “Auto dos Anfitriões” with his friends, amateur actors. Disappointed with the actors' poor oral skills, he begins to imagine the play sung rather than spoken. Alone on stage, he sings the delights of a sung theater, yet to be invented. But then two old friends appear, sailors arriving from the Indies—also one-eyed—who share stories of pain, wonder, and transformation. It is then that three female soldiers appear, sent to take Camões into exile.

“O Auto dos Zarolhos” is more than a comic opera bringing together singers and puppets; it is a comic and poetic celebration of the 500th anniversary of the birth of Luís Vaz de Camões.



ART CREATION

Since the birth of Teatro e Marionetas de Mandrágora, its creative team has engaged in multidisciplinary artistic dialogues, collaborations, and various partnerships. These cover a wide range of synergies and, as such, the creative artistic team, which is the central axis of all the company's artistic projects, meets with other entities and structures that feel the need to seek out these technically specialized professionals in order to find answers to their creative, educational, or heritage needs.

Thus, collaborations between projects and visual artists are often called upon to take place, creating challenging and innovative artistic dialogues that certainly bring new and distinctive sharing of learning, which not only meet technical needs, but rather enhance collaborations and joint creative developments.

These collaborations, many of which have been repeated over the years, create important partnerships between entities that allow for not only dramaturgical, but also technical and artistic observation. The dialogue between performing artists and other bridges of artistic empowerment launches a movement and drives the transmission of specialized knowledge, implementing artistically consolidated projects on stage or in spaces, where joint learning is above all a position in the way of being of the creatives in the structure.







TOUR

DATA	LOCAL
27 SEP 2025 . SATURDAY . 18h30	Auditório do Conservatório de Música do Porto, Porto, Porto
28 SEP 2025 . SUNDAY . 18h00	Ponto C - Cultura e Criatividade, Penafiel, Porto

TOTAL : 2

HISTORY

"The One-Eyed Men", premiered at "Auditório do Conservatório de Música do Porto × Porto × Porto" on 27 September 2025 (Saturday). To date, it has performed in 2 venues, 2 cities, 1 district, 1 country (Portugal) and participated in 0 festivals and 0 meetings and 0 internationals.

Its history includes 2 shows for an audience of 650 spectators.

"The One-Eyed Men" has been touring for 8 meses e 3 dias at the time of creating this document.

TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

AUTODOSZAROLHOS - DOSSIER - EN **2.6 MB**

https://www.marionetasmandragora.pt/_/dwn/dossier/autoszarolhos - dossier - en.pdf

Imagery Archive

IMAGERY ARCHIVE PROMO **15.5 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/prj_autodoszarolhos.zip

IMAGERY ARCHIVE PROMO **380.9 KB**

https://www.marionetasmandragora.pt/_/dwn/zip/prm_autodoszarolhos.zip

HYPERLINKS

<https://www.facebook.com/profile.php?id=61576943123770>

VIDEO

Praça da Alegria - 23.09.2025 2025 [**PROMOTIONAL**]
<https://www.youtube.com/watch?v=y4kD9B57P9c>

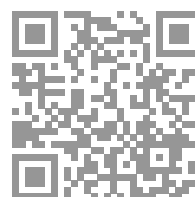


IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic - Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

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www.escoladamarioneta.com
www.facebook.com/marionetas.mandragora
www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA

Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA

Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA

Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO

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BIC/SWIFT CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado
(Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





REPÚBLICA
PORTUGUESA

CULTURA, JUVENTUDE
E DESPORTO

*dg*ARTES DIREÇÃO-GERAL
DAS ARTES



GONDOMAR
é Doura

MUNICÍPIO DE
ESPINHO



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